kunstmuseum basel

Imagery

KARA WALKER

A Black Hole is Everything a Star Longs to Be

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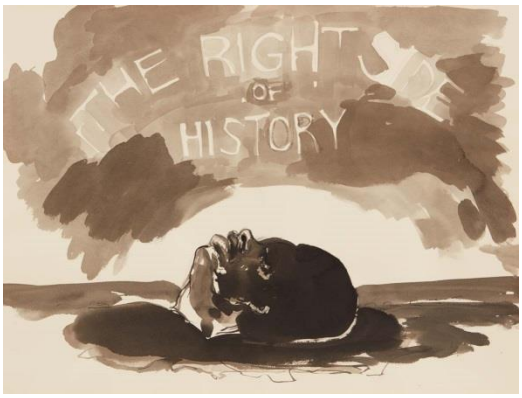
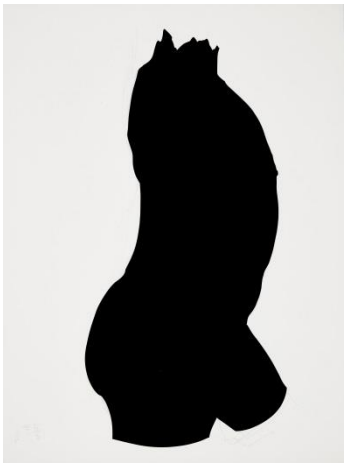
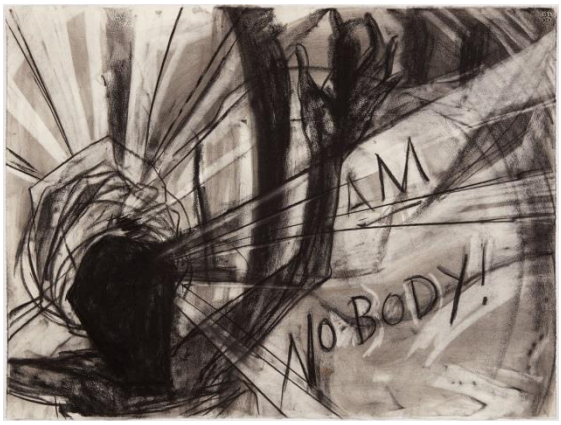
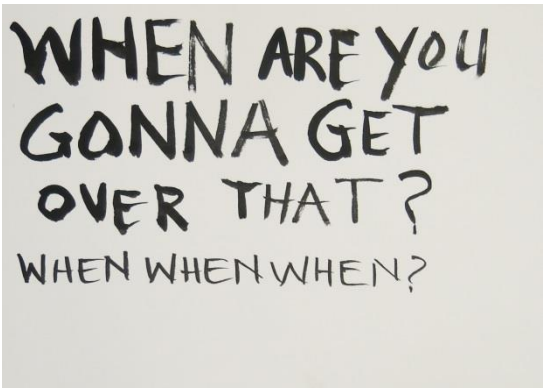
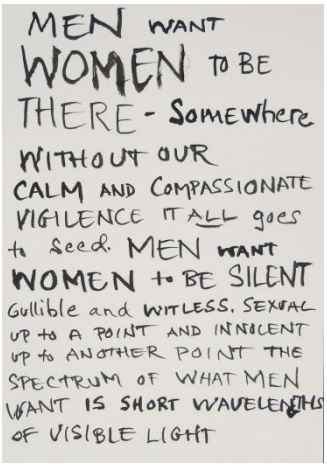
	Kara Walker in her Studio, 2019 © Photo: Ari Marcopoulos
	Barack Obama as Othello "The Moor" With the Severed Head of Iago in a New and Revised Ending by Kara E. Walker, 2019 Pastel, conté crayon, charcoal on treated paper, 221,9 x 182,9 cm The Joyner / Guiffrida Collection, San Francisco, USA. © Kara Walker, Photo: Jason Wyche
	A Shocking Declaration of Independence, 2018 Gouache on brown paper, 57,5 x 38,1 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), © Kara Walker

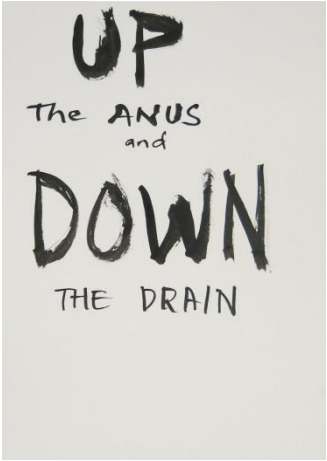
	*The Right Side,* 2018 Gouache on paper, 56,5 x 76,2 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), © Kara Walker
	*Untitled,* no date Cut paper, 65,4 x 48 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), Permanent loan of the Hüni-Michel Foundation to the Kunstmuseum Basel, © Kara Walker
	Untitled, 1997/98 Watercolor, pen and ink on paper, 26 x 18,1 cm Collection of Charlotte and Herbert S. Wagner III, Cambridge, Massachusetts, © Kara Walker

	*Untitled*, 2011 Charcoal on paper, 52,2 x 76 cm Collection of Randi Charno Levine, New York, © Kara Walker
	Fealty as Feint (a drawing exercise), 2019 Conté crayon on tinted gessoed paper, 243,8 x 545,5 cm Fredriksen Family Collection, © Kara Walker
	Untitled, 2018 from the series: *The Gross Clinician Presents: Pater Gravidam* Graphite, sumi ink, gofun, and gouache on paper, 38,4 x 57,15 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), © Kara Walker

	Sacrifice the blood of the lamb the silence of the rats, 2018 from the series: *The Gross Clinician Presents: Pater Gravidam* Graphite, sumi ink, gofun, and gouache on paper, 27,94 x 38,42 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), © Kara Walker
	Untitled, 2016 from a 57-part series Ink and gouache on paper, 18,1 x 26 cm Archive of the artist, © Kara Walker
	Yesterdayness in America Today, 2020 Graphite and watercolor on paper, 221,9 x 365,8 cm Archive of the artist, © Kara Walker

	*Untitled*, 2016 from the 31-part series *Only I Can Solve This (the 2016 election)* Ink on paper, 26 x 18,1 cm Archive of the artist, © Kara Walker
	Untitled, 2002-2004 from a 24-part series Cut paper, 45,7 x 30,5 cm Archive of the artist, © Kara Walker
	Untitled, 1999 from a 31-part series Ink on paper, 9,5 x 6,4 cm Archive of the artist, © Kara Walker

	*Untitled,* 2016 from the 31-part series *Only I Can Solve This (the 2016 election)* Ink on paper, 26 x 18,1 cm Archive of the artist, © Kara Walker
	Untitled, 1996-97 from a 7-part series Watercolor on paper, 20,3 x 12,7 cm Archive of the artist, © Kara Walker
	Untitled, before 2007 Ink, pastel and graphite on paper, 69,9 x 49,8 cm Collection of Lonti Evers, New York, © Kara Walker

	*Untitled,* 2016 from the 31-part series *Only I Can Solve This (the 2016 election)* Ink on paper, 26 x 18,1 cm Archive of the artist, © Kara Walker
	´merica, 2016, 2018 from the series *The Gross Clinician Presents: Pater Gravidam* Graphite, Sumi Ink, Gofun and Gouache on paper, 56,52 x 76,2 cm Kunstmuseum Basel, Kupferstichkabinett (Department of Prints and Drawings), © Kara Walker